

# CARINHOSO

As recorded by Baden Powell, 1992

(From the 1992 Album LIVE IN SWITZERLAND)

Transcribed by Horst Dernovsek  
Revised by BrazilOnGuitar

Words by Joao de Barro  
Music by Pixinguinha  
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 92

1

Gtr I

T			0		
A	3				
B			0	0	0

T			2		
A			0	0	2
B			0	0	0

T			3		
A			0	0	3
B			0	0	0

T			4		
A			0	0	4
B			0	0	0

6

T	2	3	2	5	3	2			
A	3					0	0	0	2
B	0					0	0	0	0

H P

T						3			
A						0	0	0	2
B						0	0	0	0

T						4			
A						0	0	0	4
B						0	0	0	0

T						5	4	2	3	2
A						3	3	4	3	3
B						3	3	3	3	3

H P

11

T	5					3						5	4	2	9			
A		4	2	2		4	2	2				4	4	3				
B																11	11	10

sl.

16

T						9	10	9	8	9	12							
A	9	10	9			11	11	10			11	10	10					
B						9	11	10							0			

H P

T						9	9	7	12									
A						0												
B																		

sl.

21

T 7 6 5 5 | 7 7 5 10 | 5 3 3 | 3 4 2 7 | 2

A 6 | 7 7 | 5 4 | 4 2 | 0 1 0

B 0 | 0 | 5 | 3 | 0 1 0

*sl.* *sl.*

26

T 2 0 2 0 3 2 | 1 0 3 | 2 0 3 2 0 3 | 3 0 3 3 | 3 0 3 0

A 0 0 0 | 0 1 0 3 | 2 0 3 2 0 3 | 3 0 3 3 | 0 3 0

B 0 0 0 | 0 | 0 | 0 3 3 | 0 3 0

H P P P P

31

T 3 | 0 3 0 | 2 3 2 5 3 | 2

A 0 0 4 2 0 | 0 3 0 | 0 0 0 2 | 0 0 2

B 0 0 0 | 1 | 0 0 0 | H P | 0 0 0 2

p H P

36

T 3 2 3 | 3 4 2 4 | 3 2 5 3 | 2 | 3 0 2

A 3 0 0 4 | 3 0 0 4 | 3 0 0 2 | 3 0 0 2 | 0 0 0 2

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 2 | 0 0 0 2

*sl.*

41

T 5 4 2 3 2 | 5 | 3 2 2 | 3 4 3

A 4 0 0 4 | 3 4 2 2 | 4 2 2 | 4 4 3

B 0 0 0 | 3 4 3 | 4 2 2 | 4 4 3

H P

46

T 5 4 2 9 10 9 10 9 10 9 8 9  
A 11 11 9 10 11 9 11 11  
B

*sl.* H P

51

T 12 10 10 12 10 10 7 9 9 9 7 5 5 6 5 7 7 7  
A 11 10 10 11 7 9 9 9 5 6  
B

H P *sl.* P H

55

T 5 3 3 4 2 4 4 3 2 0 4 0 0 2 0 0 2  
A 3 4 2 4 4 3 2 0 4 0 0 2 0 0  
B

P H P

60

T 2 0 3 2 2 0 3 2 0 3 2 0 3 0 2 0 3 0  
A 0 1 0 3 3 0 3 3 0 3 3 0 3 3  
B

P P P H P

65

T 3 5 3 9 10 9 10 9 12 10 12 10 10 9  
A 0 0 2 0 0 5 3 0 0 0 2 0 0 0  
B

H P P

70

T 11 9 11 9 9 11 9 10 10 9 11 9 11 11  
A 12 9 11 11 11  
B

P

75

T 9 10 12 9 10 11 9 10

A 12 11 9 12 9 12 11 9 11 10 9 11 9 10

B 12 11 9 12 9 12 11 9 11 10 9 11 9 10

H P

80

T 7 9 7 7 10 9 7 9 5 6 5 6 5 6 7 5 6

A 7 9 7 7 10 9 7 9 5 6 5 6 5 6 7 5 6

B 7 9 7 7 10 9 7 9 5 6 5 6 5 6 7 5 6

sl.

85

T 9 8 9 10 7 5 6 5 6 5 6 7 5 6 10 11 10 11 12

A 9 8 9 10 7 5 6 5 6 5 6 7 5 6 10 11 10 11 12

B 9 8 9 10 7 5 6 5 6 5 6 7 5 6 10 11 10 11 12

H P H P

90

T 10 9 9 10 9 7 9 7 9 0 7 7 8

A 11 10 9 10 9 7 9 7 9 0 7 7 8

B 11 10 9 10 9 7 9 7 9 0 7 7 8

95

T 7 8 3 2 0 2 0 2 3 2 3 2 5 3

A 9 7 8 3 2 0 2 0 2 3 2 3 2 5 3

B 9 7 8 3 2 0 2 0 2 3 2 3 2 5 3

sl. H P P

Musical notation system 1 (measures 00-04). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for strings T, A, and B. The tablature shows fingerings such as 3-2-4-3 and 0-4-2-0. Dynamic markings include *p* and *(1)*.

Musical notation system 2 (measures 05-09). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B. The tablature shows fingerings such as 9-7-10-9 and 7-7-7-7. Dynamic markings include *p*.

Musical notation system 3 (measures 10-14). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B. The tablature shows fingerings such as 10-2-3-5 and 8-7-10. Dynamic markings include *sl.* and *p*.

Musical notation system 4 (measures 15-19). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B. The tablature shows fingerings such as 0-2 and 2-5-8-8-5-7-8. Dynamic markings include *sl.* and *p*.

Musical notation system 5 (measures 20-24). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B. The tablature shows fingerings such as 5-5-2-3-5 and 4-4-1-2-4. Dynamic markings include *p* and *H P*.

Musical score for guitar, measures 25-34. The score is written in treble clef with a key signature of one sharp (F#). It includes a guitar tablature system with strings T, A, and B. The notation includes notes, rests, and dynamic markings such as *sf* and *dim.*.

Measures 25-29: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tablature shows fret numbers (0, 2, 4, 1, 2, 4, 6) and string numbers (T, A, B). Dynamic markings include *sf* and *dim.*.

Measures 30-34: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The guitar tablature shows fret numbers (5, 7, 14, 11, 10, 12, 10) and string numbers (T, A, B). Dynamic markings include *sf* and *dim.*.